

CHILDREN OF SANCHEZ

COMPOSED BY CHUCK MANGIONE

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

6:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

TRUMPET 4 REQUIRES DOUBLING ON FLUGEL

TRUMPET 2, 4 AND TROMBONE 1 REQUIRE IMPROVISING SKILLS.

PERCUSSION SECTION REQUIRES: CONGAS AND BONGOS

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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CHILDREN OF SANCHEZ

THE *CHILDREN OF SANCHEZ* IS A 1961 BOOK BY THE AMERICAN ANTHROPOLOGIST OSCAR LEWIS AND TELLS THE STORY OF A MEXICAN FAMILY LIVING IN THE SLUM OF *TEPITO* IN *MEXICO CITY*.

DUE TO ITS CRITICISMS OF THE RULING *PARTIDO REVOLUCIONARIO INSTITUCIONAL* GOVERNMENT AND THE FACT THAT THE BOOK WAS WRITTEN BY A FOREIGNER, THE BOOK WAS BANNED IN MEXICO FOR MANY YEARS UNTIL PRESSURE FROM LITERARY FIGURES RESULTED IN ITS PUBLICATION IN MEXICO ITSELF.

THE FILM BASED ON THE BOOK WAS DIRECTED BY *HALL BARTLETT* AND WAS RELEASED IN 1979 AND STARRED *ANTHONY QUINN*. IT TELLS THE STORY OF AN ABUSIVE WOMANIZING WIDOWED FARMER TRYING TO CARE FOR HIS FAMILY IN *MEXICO CITY*. *MANGIONE* WON A *GRAMMY* FOR THE *FILM SCORE* AND THE FILM'S TITLE SONG, ARRANGED HERE ALSO WON A *GRAMMY* FOR *BEST POP INSTRUMENTAL PERFORMANCE*.

CHUCK MANGIONE

CHARLES FRANK "CHUCK" MANGIONE IS AN AMERICAN BORN FLUGELHORN PLAYER AND COMPOSER. HE WAS BORN IN 1940 IN ROCHESTER NEW YORK AND ACHIEVED INTERNATIONAL SUCCESS IN 1977 WITH HIS JAZZ-POP HIT *FEELS SO GOOD*. WITH HIS PIANO PLAYING BROTHER *GAP* THEY LED THE *JAZZ BROTHERS*, A GROUP THAT RECORDED 3 ALBUMS FOR *RIVERSIDE RECORDS*. IN ADDITION CHUCK HIMSELF RECORDED MORE THAN 30 ALBUMS.

CHUCK ATTENDED *EASTMAN SCHOOL OF MUSIC* LEAVING IN 1963 TO JOIN *ART BLAKEY'S JAZZ MESSENGERS*. IN 1970 CHUCK WON HIS FIRST *GRAMMY* IN THE CATEGORY OF *BEST INSTRUMENTAL COMPOSITION* FOR *BELLAVIA*, HIS COMPOSITION *CHASE THE CLOUDS AWAY* WAS USED IN THE 1976 *MONTREAL SUMMER OLYMPICS* AND ANOTHER LATER COMPOSITION *GIVE IT ALL YOU GOT* WAS USED FOR THE THEME FOR THE 1980 *WINTER OLYMPICS* HELD IN *LAKE PLACID, NEW YORK*. ALONG WITH *CHILDREN OF SANCHEZ* HE WROTE THE THEME MUSIC FOR *THE CANNONBALL RUN*. IN THE ANIMATED TV SERIES *KING OF THE HILL*, CHUCK PLAYS HIMSELF AS A CELEBRITY SPOKESMAN FOR *MEGA LO MART*, ALWAYS WEARING THE TRADEMARK RED AND WHITE SHIRT FROM THE COVER OF HIS *FEELS SO GOOD* ALBUM. A RECURRING JOKE THROUGHOUT THE SERIES IS THAT WHATEVER TUNE HE PLAYS ON HIS FLUGELHORN IT INEVITABLY SHIFTS INTO *FEELS SO GOOD* AFTER A FEW BARS.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

CHILDREN OF SANCHEZ

COMPOSED BY CHUCK MANGIONE
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

AGGRESSIVE LATIN ♩ = 120

Musical score for the first system of 'Children of Sanchez'. The score is for a brass band and includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Flugel, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Drums, and Percussion (Congas & Bongos). The tempo is marked 'AGGRESSIVE LATIN ♩ = 120'. The Drums part is marked 'STRICT' and 'ff'. The Percussion part is marked 'ff'. The score consists of four measures.

Musical score for the second system of 'Children of Sanchez', starting at measure 5. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Drums, and Percussion. The Trombone parts are marked 'f'. The Drums and Percussion parts are marked 'f'. The score consists of four measures.

9

Musical score for measures 9-12. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* and *mf*.

13

Musical score for measures 13-16. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*, *mp*, and *AD LIB*. A section labeled 'A' begins at measure 14.

19

8

Musical score for measures 19-24. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Drums, and Percussion. A rehearsal mark '8' is located at the top right. Dynamics include mp and mf.

25

Musical score for measures 25-30. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Drums, and Percussion.

31 **C**

Musical score for measures 31-35, section C. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The music is in 4/4 time with a key signature of one flat. Measures 31-35 feature a complex texture with woodwinds and brass playing sustained notes and rhythmic patterns, while percussion provides a steady accompaniment. Dynamic markings include *mf* and *mfz*.

36 **D**

Musical score for measures 36-40, section D. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Measures 36-40 continue the musical themes from section C, with woodwinds and brass playing sustained notes and rhythmic patterns. The percussion part remains consistent. Dynamic markings include *mf* and *mfz*.

41

TP1
TP2
TP3
TP4
HORN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

47

E

TP1
TP2
TP3
TP4
HORN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

52

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

56

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

57

64 **G**

TPT 1

TPT 2

TPT 3

TPT 4

Hrn *Solo Ad Lib*
mf
Dm^{add2} Eb^{add2} Dm^{add2} Gm⁷

TBN 1

TBN 2

TBN 3

B TBN *mp*

TUBA

DRMS *mp*

PERC *mp*

70 **H**

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

Hrn *mf*
Dm^{add2}

TBN 1 *mf*

TBN 2 *mf*

TBN 3 *mf*

B TBN *mf*

TUBA *AD LIB*
mf

DRMS *mf*

PERC *mf*

75

Musical score for measures 75-80. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Dynamics include *fp* and *ff*. Percussion has *FILL* and *STRICT* markings.

81

Musical score for measures 81-84. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Dynamics include *ff*.

107

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
S TBN
TUBA
DRMS
PERC



112

M 2ND TIME ONLY BEHIND SOLOIST
SOLO AD LIB
Gm
C
Bb
ff
f
2ND TIME ONLY BEHIND SOLOIST
f
fp
f
fp
f
fp
f
fp
f
AD LIB
f
f
f
f

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
S TBN
TUBA
DRMS
PERC

118

Musical score for measures 118-123. The score includes staves for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, Drums, and Percussion. Measure 118 starts with a key signature change to one sharp (F#) and a common time signature. A box labeled 'N' is present above the first trumpet staff. The horn part has a dynamic marking of *mp*. The trombone parts have dynamic markings of *fp* and *f*. A section starting at measure 120 is labeled 'SOLO AD LIB' for Trombones 2 and 3, with a dynamic marking of *mp*. The tuba part has a dynamic marking of *mp*. The drum and percussion parts have a dynamic marking of *mp*. Chord symbols include *Em-5*, *A7*, *D*, *Dmadd2*, and *Ebadd2*.

124

Musical score for measures 124-129. The score includes staves for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, Drums, and Percussion. Measure 124 starts with a key signature change to one flat (Bb) and a common time signature. The horn part has a dynamic marking of *mp*. The trombone parts have dynamic markings of *mp*. The tuba part has a dynamic marking of *mp*. The drum and percussion parts have a dynamic marking of *mp*. Chord symbols include *Dmadd2* and *Gm7*.

130

Musical score for measures 130-132. The score includes staves for Trumpets 1-4, Horn, Trumpets 1-3, Bass Trumpet, Tuba, Drums, and Percussion. Chord markings include *Dm add2*, *Eb add2*, and *Dm add2*.

133

OPT RPTS TO 90

Musical score for measures 133-137. The score includes staves for Trumpets 1-4, Horn, Trumpets 1-3, Bass Trumpet, Tuba, Drums, and Percussion. Chord markings include *Gm7*, *Gm7*, *Am7*, *Bb(5)F2*, and *Dm add2*. A 'FILL' marking is present in the drum part. The text 'OPT RPTS TO 90' is located in the upper right corner.

138 **0**

Musical score for measures 138-141. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The brass instruments (TBN, S TBN, TUBA) play a rhythmic pattern of eighth notes with accents. The woodwinds (TPT, HRN) are mostly silent. The percussion (DRMS, PERC) provides a steady accompaniment. Dynamics include *ff* and *p*. A **0** in a box is present at the start of measure 138.

142

Musical score for measures 142-145. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The brass instruments (TBN, S TBN, TUBA) continue their rhythmic pattern. The woodwinds (TPT, HRN) enter with melodic lines. The percussion (DRMS, PERC) continues. Dynamics include *ff* and *p*.

CHILDREN OF SANCHEZ
WORDS & MUSIC BY CHUCK MANGIONE
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S81: COMO PODEN PER SAS CULPAS
 S82: TIENTOS Y DANZAS
 S83: DINDIRINDIN
 S84: FUGATANGO
 S85: AIR DES ESPAGNOL
 S86: DONDE EL MAR SALUDA AL CIELO
 S87: HOMENATE A DON LUIS DE VICTORIA
 S88: LOS CANARIOS
 S89: JUANEAR
 S810: LA PERLA NEGRA
 S811: DULCINEA
 S812: CASTLES IN SPAIN
 S813: MALAGUENA
 S814: CLAPP!!!!
 S815: LEVIATHAN
 S816: SAETA
 S817: SUNNY
 S818: THE INCREDIBLES
 S819: CHILDREN OF SANCHEZ
 S820: LA VIRGEN DE LA MACARENA
 S821: SOUL BOSSA NOVA
 S822: SMOKE ON THE WATER
 S823: INNUENDO
 S824: FLOOD WARNING
 S825: HIGHFORCE
 S826: ICEBREAKER
 S827: INCHCOLM
 S828: WADE IN THE WATER
 S829: DEEP RIVER
 S830: THE HEALING STREAM
 S831: THE RAFT OF MEDUSA
 S832: UNDERGROUND PLUMBING BLUES
 S833: FIREWATER
 S834: ENORMOUS PINK JELLYFISH
 S835: MEMORIES OF YOU
 S836: SOLVING THE RIDDLE
 S837: SPAIN
 S838: SING SING SING
 S839: "PETER GUNN" THEME
 S840: THE GREEN HORNET
 S841: GONNA FLY NOW - THEME FROM "ROCKY"
 S842: RONDEAU FROM ABDELAZAR
 S843: PRELUDE FROM TE DEUM
 S844: RONDEAU FROM SINFONIES DES FANFARES
 S845: HABANERA FROM CARMEN
 S846: FUNK
 S847: TUBASCO
 S848: BRASS BRAZILIANA
 S849: THEME FROM "SHAFT"
 S850: TRUMPET TUNE AND AIR
 S851: A REDBRIDGE RAGA
 S852: FINALE FROM ORGAN SYMPHONY
 S853: MASQUE AFTER "DIOCCLESIAN"
 S854: ALLOY

ARRANGED BY JOCK MCKENZIE
 COMPOSED BY GARETH WOOD
 ARRANGED BY JOCK MCKENZIE
 COMPOSED BY STEVE WATERMAN
 COMPOSED BY JEAN-BAPTISTE LULLY
 COMPOSED BY MARK BASSEY
 COMPOSED BY TOMÁS LUIS DE VICTORIA
 COMPOSED BY GASPAR SANZ
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY COLIN SKINNER
 COMPOSED BY DAVID POWELL
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY ERNESTO LECUONA
 COMPOSED BY PAUL MCGHEE
 COMPOSED BY PAUL DENEGRİ
 COMPOSED BY GIL EVANS
 COMPOSED BY JOHN EACOTT
 COMPOSED BY MICHAEL GIACCHINO
 COMPOSED BY CHUCK MANGIONE
 COMPOSED BY BERNARDO BAUTISTA MONTERDE
 COMPOSED BY QUINCY JONES
 COMPOSED BY DEEP PURPLE
 COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON
 COMPOSED BY MARK NIGHTINGALE
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY TOM HARROLD
 COMPOSED BY TERRY JOHNS
 ARRANGED BY MARK BASSEY
 ARRANGED BY MARK BASSEY
 COMPOSED BY DAVID POWELL
 COMPOSED BY GARETH WOOD
 COMPOSED BY ANDY BAKER
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY MARK BASSEY
 COMPOSED BY EUBIE BLAKE
 COMPOSED BY BILLY MAY
 COMPOSED BY CHICK COREA
 COMPOSED BY LOUIS PRIMA
 COMPOSED BY HENRY MANCINI
 COMPOSED BY BILLY MAY
 COMPOSED BY BILL CONTI
 COMPOSED BY HENRY PURCELL
 COMPOSED BY MARC-ANTOINE CHARPENTIER
 COMPOSED BY JEAN-JOSEPH MOURET
 COMPOSED BY GEORGE BIZET
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY DUNCAN WARD
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY ISAAC HAYES
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX
 COMPOSED BY CAMILLE SAINT-SAËNS
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX